ANNIE

Week of 17TH May 2027

Audition, Membership and Rehearsal information

MEMBERSHIP & SHOW FEE DETAILS

Society Membership Fee details:

- Annual membership is £30
- The membership year runs from 1st July to the 30th June each year.
- All performers must be members of DMTC to be covered by insurance.
- If not already a member of the society, a person auditioning for a part must pay a non-refundable auditioning fee (set by the committee) before the auditions take place. If this person is given a part, they must then pay the difference between the audition fee and full membership at the next rehearsal. If this person is not offered a part, then no further money is due

Show Fee details

- Show fees for the show are £75
- Non-refundable audition fee (if not a member) is £10
- Full show fees must be paid before opening night.

COSTUMING

In order to keep costs down as much as possible, we are asking all cast members to supply the following:

- A costume suitable for Hooverville (the look of quality clothes from the 1930's that are now ragged, worn-out, torn, down-trodden)
- A costume suitable for the New York street scene in the evening – 1930's day/evening wear.

REHEARSALS

All rehearsals will commence **promptly** please at 7:45pm on Tuesday evenings and 7.45pm on Friday evenings unless otherwise stated on rehearsal schedules. Rehearsals will usually take place in the LUBYA hall, **Manchester Place, Dunstable.** Please check the schedule carefully and arrive promptly as we do not wish to call extra rehearsals as a result of time being lost through late starts. Be prepared for some Sunday morning or afternoon rehearsals during the 4 weeks before the show.

Please note that attendance at rehearsals for which you are called is necessary and a register may be taken. We will try to schedule rehearsals around any known absences in advance e.g. holidays, business commitments etc. However, anyone who misses a substantial number of rehearsals risks being asked to leave the show unless the Committee accepts there are exceptional extenuating circumstances.

If you are unable to attend a rehearsal for which you are called, please contact one of the numbers on the rehearsal schedule that will be published, as this will affect your fellow cast members. If you are absent from a production rehearsal, please ask your fellow cast members to take notes for you and liaise with them between rehearsals.

PLEASE NOTE <u>EVERYONE</u> IS REQUIRED TO FILL OUT THE AUDITION FORM ONLINE
AUDITIONS Tuesday 8th December

If you cannot audition on this date you must audition **BEFORE** it.

AUDITION GUIDELINES

1. General Comments

1.1 Members and auditionees may watch the auditions. However, only members of the audition panel will take part in the decision-making process to cast the show.

1.2 All members of the Society are valued, but please be aware that auditioning does not guarantee a role, even if only one person auditions for the part. Roles will be given to those that the Panel feel are suitable for that role.

1.3 Those auditioning for more than one principal part may be asked to sing and deliver dialogue for each part, but this is at the discretion of the casting committee.

1.4 If auditionees want feedback, this can be requested of the Director or Chairman of the Panel, but otherwise will not be given

2. Audition Panel

2.1 The casting will be undertaken by an Audition Panel

2.2 No member of the Panel shall audition for a principal part

2.3 If a member of the family of any Panel member is auditioning, they may be asked to withdraw for that audition and any discussion thereafter

2.4 The Chairman of the casting committee will post the full cast on the DMTC Facebook group or website or send out an email as soon as possible after auditions announcing the cast.
N.B. This may not be possible until after any recall auditions

2.5 Auditionees may be offered roles for which they have not specifically auditioned unless you expressly indicate otherwise

2.6 If, at the end of the discussion period, the Auditioning Committee is unable to cast one or more characters, they may choose to audition other members of the Society who hadn't attended the original audition, as well as persons from outside the Society, who might be suitable ***after*** seeking guidance from the Chair of the Society. However, the cast that has been agreed upon, must be announced on the date and time that was set at the Audition. The remaining cast members to be announced at the next appropriate rehearsal, after the subsequent rehearsal.