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(for recall if needed)**

JEREMY & JEMIMA

Faster, faster... we'll win again... yes!

POTTS

Because we have the fastest...

JEREMY

The greatest...

JEMIMA

The most fantastic?

POTTS

The most fantasmagorical racing machine in all the world!

JEREMY

And that's why everyone wants our car.

*Lights bump up on Baron and Baroness in their quarters DSL as music is abruptly out.
Spies also come on DSR and hide in black out.*

BARON

I want it, I want it, I want it!

Musical underscoring in... style change "Chu Chi Face Intro".

BARONESS

Then you must have it my little teddy bear. Nothing is too good for the Baron of my dreams.

BARON

Nothing?... But can't I have something?

BARONESS

I will get you your car. Call the spies.

BARON

The spies!

The BARON picks up the royal telephone and begins to make phone call

Lights bump up on BORIS and GORAN DSR fumbling to find the ringing phone

BORIS

Hello.???

GORAN

Hello...

BORIS

It's the phone...

BORIS & GORAN

(Excited)

The spy phone!

BORIS

(Answering phone)

Hello.

BARON

Hello... is this you?

BORIS

This is us... is this you?

BARON

Of course it's me... who else would it be?

GORAN

Who is it?

BORIS

(To GORAN)

It's "you know who".

BARON

Me?

GORAN

If I knew... I wouldn't be asking you.

BORIS

(To GORAN)

Shuddup.

BARON

What?

BORIS

Not you.

BARON

Who?

BARONESS

(Grabbing the phone)

Gimme...

(To BORIS on phone)

Is this Boris the spy?

SCENE FIVE

*Music as Country Cloth rises. We're back at the MILL. – The CHILDREN'S bedroom.
It is night-time. POTTS is by JEREMY AND JEMIMA's bedside C2.*

JEREMY

Daddy, have you been working late again..?

POTTS

Why aren't you two asleep?

JEMIMA

We've been thinking.

JEREMY

We know how to raise the money for the car.

JEMIMA

We can sell our treasures.

JEREMY

Look King Alfred's Crown.

JEMIMA

The nail from Noah's Ark.

JEREMY

The stone possibly from Stonehenge.

JEMIMA

These things are enormously valuable. Take them, Daddy. You can sell them.

JEREMY

And you can use the money to buy the car.

JEMIMA

Jeremy!!!

JEREMY

And for all your inventions.

POTTS

Thank you, Children. All these wonderful things... they're very precious. I'm afraid other people wouldn't appreciate them.

JEMIMA

Why not, Daddy?

POTTS

Because other people don't see things the way you do. Come now, let's go to sleep.
I have to go to the Fun Fair.

SCENE SEVEN

(As garage is revealed JEREMY & JEMIMA are seen painting the garage. The car horn sounds and Grandpa ENTERS from DSL)

JEREMY & JEMIMA

It's daddy, it's daddy, he's got the car, he's got the car.

(Potts comes out through the small garage door with the posser in his hand singing a section from Ol Bamboo).

GRANDPA

That's a nice pile of junk you got there.

POTTS

Yes, yes... needs a little work. But there's a fine engine under here.

GRANDPA

Does it go?

POTTS

No, not yet... but it will. It will.

JEMIMA

You can make it go, can't you daddy?

POTTS

Well sweetpea, we're going to give it a try.

POTTS exits into work shed, singing "Me Ol Bamboo"... closing door.

JEREMY

Can we stay and watch, Daddy?

GRANDPA

You know what your father's like when he's working. Better stay with me. I'll be taking care of things for a while... you know how it is.

(Grandpa and kids move DSL for song)

Did I tell you about the time I sailed from Liverpool?

JEREMY & JEMIMA

Yes!

GRANDPA

Did I? Hard luck I'm going to tell you again!

(TRULY)

(To herself as Jeremy and Jemima climb into the car.)

MY HEART BEATS SO UNRULY

(Potts hands her the ball and they look at each other for a moment.)

I ALSO LOVE YOU TRULY

JEREMY & JEMIMA

HONEST, TRULY

(JEREMY and JEMIMA kiss a cheek each)

TRULY

I DO

Button... applause. Evening is starting to fall...

#15a – Post-Scrumptious

Noticing children asleep, TRULY gets blanket and from SR of the car covers them with Potts helping from SL of the car.

You know Mr. Potts, you have two wonderful children.

POTTS

I have to agree with you there.

TRULY

(Looking at view and the beauty of the beach she moves DS of the car.)

Isn't it beautiful?

POTTS

(Looking at and subtly referring to TRULY without her realizing and moving down towards her.)

Lovely, just lovely.

The sky's growing darker.

TRULY

Mr. Potts?

POTTS

Caractacus.

TRULY

Caractacus.

POTTS

Ridiculous name.

TRULY

Oh, I rather like it.

A flash of lightning. We hear distant thunder.

Anyway, Caractacus, do you remember I accused you of being a negligent father?

POTTS

I don't think I remember that.

TRULY

Yes you do. Well, I just feel I have to say that...

Another rumble of thunder.

... that I think you are... absolutely...

POTTS

... and I have to say... that you couldn't be more... completely...

Another roll of thunder and flash of lights.

TRULY

... Absolutely.

They are now looking into each other eyes. If they were to have their first kiss, this would be the perfect moment. Suddenly an enormous explosion. It's a thunderclap overhead. Both CHILDREN start upright and scream.

JEREMY

Daddy!

JEMIMA

Aaaah!

POTTS

It's alright children, it's only thunder. You've been asleep.

JEMIMA

What's happening?

TRULY

It's only a little storm.

By now the stage is quite dark.

POTTS

Right, let's get out of here swiftish.

JEREMY

Daddy! Daddy! The tide, it's come in.

Underscoring change... tide coming in chromatics.

POTTS

Alright, let's get her into reverse.

CHITTY straightens.

JEREMY

Daddy! Daddy! There's water behind us now. You let the tide come in.

JEMIMA

Why didn't you notice the storm? What were you doing?

POTTS & TRULY

(Together, a little too loudly)

Nothing.

Another massive explosion. A pyro is set off MSR, very near the car.

TRULY

That wasn't thunder.

POTTS

You're right.

By now rain is lashing down. Another explosion. Another pyro MSL.

Nor was that.

JEREMY

Daddy! Help!

TRULY

Mr. Potts. The water's rising.

JEMIMA

We're going to drown!

POTTS

No we're not.

TRULY

Actually she's got a point.

Another explosion. Centre stage.

POTTS

It's a cannon. From a ship out there somewhere. Firing at us. I can't see through the fog.

They are now looking out into the audience. CHITTY'S headlights come on as if on their own accord.

Thank you Chitty. Oh my goodness ... Is that the Vulgarian flag?

#20b – Into Toyshop

SCENE TWO

*We are now inside the TOYMAKER'S shop. Walls festooned with carved figures.
TOYMAKER closes the door.*

TOYMAKER

Children are forbidden in Vulgaria.

POTTS

What?

TOYMAKER

The Suppression of Children Act, still in force.

TRULY

But what about all these toys?

TOYMAKER

They're for the Baron. He likes toys. A lot...

POTTS peers out door.

Get away from there... he might see you.

POTTS

Who?

TOYMAKER

The Childcatcher. He takes children and makes them... disappear.

POTTS

Which children?

TOYMAKER

All of them... as many as he can lay his hands on. It's all because of the Baroness.
She loathes them.

TRULY

Does she have any children of her own?

TOYMAKER

The Baroness? Oh no, she'd rather die.

We suddenly hear fearful knocking at the door as...

#21 – Childcatcher's Entrance

CHILDCATCHER

(From offstage)

There are children in here. I can smell them.

TOYMAKER

It's him. The Childcatcher. Quick, down here.

CHILDCATCHER

Children...!

The TOYMAKER shows JEREMY and JEMIMA where to hide in a hole in the work table.

TOYMAKER

(To the CHILDREN)

Don't come out till we tell you.

(More knocking... TRULY and POTTS find a secret compartment in the wall and hide... Aloud to CHILDCATCHER and hanging up his coat.)

Alright, I'm coming! I've been so busy, it's half day closing.

He unlocks the door. The CHILDCATCHER enters the toy shop.

CHILDCATCHER

Children, children. There's a twitch in my nose. I can smell children.

TOYMAKER

Children in a toyshop? Don't be absurd.

CHILDCATCHER

Absurd? My nose is never wrong.

The CHILDCATCHER is sniffing for children.

TOYMAKER

You've no right to come in here! No right!

CHILDCATCHER

No right. There are children in here. I can smell their blood and when I find them you will have made your last toy.

Underscoring out as...

SOLDIER #1

(Rushing in)

The Baron wants you back at the castle. The intruders have been located.

CHILDCATCHER

What?

SCENE FIVE

BARON

(Singing)

'Teamwork, can make a dream work, if we all pitch in and try'.

BARONESS

What are you singing?

BARON

I heard it in the bathroom.

BARONESS

Catchy.

BARON

I'm so excited. Strudel, you must tell me, what's the theme for this year's party?
Is it Cowboys and Indians?

BARONESS

No.

BARON

Is it Doctors and Nurses..?

BARONESS

After last year, never again.

BARON

Then I'm stumped.

BARONESS

Alright Bombie. Tonight you and your partner will be spirited away to the booming,
bouncing beaches of Brazil.

BARON

Brazil?

BARONESS

Everyone who is anyone is going there these days.

BARON

Brazil?

BARONESS

It's all the rage. I've made all the Vulgarians learn to Samba.

BARON

What's a Samba.