

14. Those Canaan Days

Musical score for the beginning of the piece. It features a piano introduction in 3/8 time, starting with a key signature of three flats. The score includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated below the bass staff: D^bmaj7, B^bm6, G m7(b5), and C. The dynamic marking is *mf*. The introduction is marked with [Strings/W.W./Piano/Synth] and [Vlns.]

Continuation of the piano introduction, showing the melodic and bass lines across several measures.

12 **1st Brother** **A** *colla voce*

Do you re - mem - ber the good years in Can - aan? The sum - mers were

Musical score for the first vocal entry. It includes a vocal line with lyrics and a piano accompaniment. The piano part features chords: F m, F m(maj7), F m7, F m6, and F m. The piano accompaniment is marked with [Piano/Cello/B.D.] and [Vln 1/Synth 1].

18 **2nd Brother** Mais oui! **1st Brother** **3rd Brother**

end - less - ly gold. The fields were a patch - work of clo - ver all

Musical score for the second and third vocal entries. It includes vocal lines for the 2nd and 3rd brothers and a piano accompaniment. The piano part features chords: F m7, B^bm6, C7, G m, G m(maj7), and G m7.

24

1st Brother

o - ver. The win - ters were ne - ver too cold. We

29

B

strolled down the bou - le - vard to - ge - ther and ev' - ry thing round us was

35

C

Jacob

fine. Now the fields are dead and bare, no

38

joie de viv - re an - y - where. Et main - te - nant we drink a bit - ter

40 **All Brothers** D

wine. Those Can - aan days we used to know, where have they

[B.G./Cello (Sva)]

Fm Fm C/E

43

gone, where did they go. Et

Fm/E^b B^b/D

46 **1st Brother**

bien raise your be - rets *[Cor Ang.]* to those Can-aan days. Do you re-

B^bm Fm C C7+ Fm

51 E **Rubato** **2nd Brother**
"OO-LA-LA"

mem - ber those won - der - ful par - ties? The splen - dour of Ca - naan's cui-

[Sax.]

Fm Fm(maj7) Fm7 Fm6 Fm Fm7