

Joseph and the Amazing Technicolor Dreamcoat

Adult Audition Information

"Joseph and the Amazing Technicolor Dreamcoat" is a musical with lyrics by Tim Rice and music by Andrew Lloyd Webber. The story is based on the biblical tale of Joseph from the Book of Genesis. Joseph, the favourite son of Jacob, is given a multi-coloured coat by his father, which sparks jealousy among his eleven brothers. They sell him into slavery, and Joseph faces various challenges, including imprisonment in Egypt. Through his ability to interpret dreams, Joseph rises to prominence in Pharaoh's court. The musical is known for its diverse musical styles, ranging from country and rock to calypso and French ballad, and its lively and entertaining presentation of the biblical narrative.

CAST BREAKDOWN & AUDITION SONGS

NARRATOR The narrator serves as a key character who guides the audience through the story. The narrator is not a specific character from the biblical narrative but rather a storyteller who interacts with the audience, providing commentary, explanations, and bridging various scenes. The role of the narrator is often performed by a woman, and her presence is integral to the musical's structure. An actress with a strong rock singing voice (Soprano) who is strong on comedy and moves well. Audition song: A Pharaoh Story & Poor, Poor Pharaoh bar 15-38

JOSEPH The eleventh son of Jacob. Obviously his father's favourite, Joseph early on shows a talent for interpreting dreams and telling the future. This gets him into trouble with his brothers when he predicts his future will include ruling over the other eleven. However, it saves his life when in Egypt he correctly interprets Pharaoh's dreams. In the end he has risen to a great position of power, but he still forgives his brothers and brings his family to Egypt to partake of the bounty he has accumulated there. Tenor.

Audition song: Close Every Door bar 65-end

PHAROAH The Pharaoh is portrayed in a unique and entertaining way. Unlike the traditional ancient Egyptian portrayal, the Pharaoh in this musical is often depicted as an Elvis Presley-inspired figure. The character sings in a rock 'n' roll style and is flamboyant, charismatic, and full of energy. This featured role at the start of Act 2 require a good actor/singer. Elvis Presley impersonator who moves well.

Audition song: Song of the King bar 78-end

Other Male Parts: The BROTHERS There are eleven brothers. Must have strong singing voices and ability to dance/move. The show depends on contrasting characters of various shapes, nationalities and sizes. Selected brothers will feature in certain numbers. JACOB - Joseph's father, in his 50's/60's with an ability to sing. POTIPHAR - a Noel Coward type character. BUTLER/BAKER – contrasting characters. Some parts may be doubled.

Audition songs – choose one of the following:

“One More Angel in Heaven” To sing Country and Western style. To bar 57

“Benjamin Calypso” To sing Harry Belafonte style. To bar 56

“Canaan Days” A strong comedy actor to sing Jacques Brel/Maurice Chevalier style. To bar 36

Female Parts: The WIVES/GIRLFRIENDS/MRS POTIPHAR/CHOIR TEAM LEADERS. Any age. Must be able to dance (not CTL) with good singing voices. Will be auditioned in groups of 4 – a small solo line will be sung.

Audition song: Jacob and Sons bar 10 verse 2 to end.