

75

Jos - eph, help me now I beg of you! I was

Girls Ah

Boys Ah

Choir Ah

B (B) B B7

78

**L**

standing doing no-thing in a field out of town when I saw sev - en beau-ti-ful  
Ripe they were gold - en but you've guessed it right be-hind them there were sev en oth-er ears that were

E E E

81

1.

ears of corn A-ha - ha They were  
tattered and torn A-ha - ha

Girls  
Bap — shu wa du wa bap — bap — shu wa du wa

Boys  
Bap — shu wa du wa bap — bap — shu wa du wa

Choir  
Bap — shu wa du wa bap — bap — shu wa du wa

(Strk 1)

E E E

84

2.

M

Then the bad corn ate the good corn, man they came up from behind yes they

Girls  
bap — shu wa du wa Ah —

Boys  
bap — shu wa du wa Ah —

Choir  
bap — shu wa du wa Ah —

2.

(Strk 2)

E A A

87

did. But Jo-seph, here's the punch line, it's —

Girls  
Bap — shu wa du wa bap — bap — shu wa du wa

Boys  
Bap — shu wa du wa bap — bap — shu wa du wa

Choir  
Bap — shu wa du wa bap — bap — shu wa du wa

[Synth 1]  
A A E

90

real-ly gon-na blow your mind. The

Girls  
Bap — shu wa du wa Bap — Bap — shu wa du wa

Boys  
Bap — shu wa du wa Bap — Bap — shu wa du wa

Choir  
Bap — shu wa du wa Bap — Bap — shu wa du wa

E E E7 Em E7

N

93

bad corn was as bad as it had ev - er, ev - er, ev - er, ev - er, been.

Girls  
Ah

Boys  
Ah

Choir  
Ah

[+ Sax]  
A A B $\flat$  B

96

This dream has got me all shook up, treat me nice and tell me what it means

Choir  
Basses  
Oomba dumba dumba dumba dum.

B E E $m7/G$  A E E/G $\sharp$  A

