

2. Part 1 ~ Jacob and Sons

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-6) features a piano introduction with a treble and bass clef. The second system (measures 7-11) includes piano accompaniment with chords (E, D/E, A, D/E, D/E E) and a vocal line for the Narrator starting at measure 9. The third system (measures 12-15) continues the piano accompaniment with chords (A, D, E sus4 E, E) and the vocal line. The score includes performance instructions such as *ff*, *accel.*, and *[+Strings 2x]*.

2/6 *ff* *[+Strings 2x]* *[Tmps]*

9 *2.* *accel.* **A** Narrator

1. Way, way back ma - ny cen - tur - ies a go.
 2. Jac - ob was the foun - der of a whole new nat - ion,

12

Not long af - ter the bi - ble beg - an Jac - ob lived in the
 Thanks to the num - ber of child - ren he'd had. He was al - so known as Is - ra - el but

A D E sus4 E E

15

land of Canaan a fine ex - am - ple of a fam - il - y man.
 most of the time his sons and his wives used to call him dad.

D2 A D E sus4 E

78

B

2x +Girls

Narrator (both x)

Jac - ob Jac - ob and sons de - pen - ded on farm - ing to earn their keep.
 Jac - ob Jac - ob and sons Men of the soil of the sheaf and crook.

[2x Sax/Synth 1 9a]

D A E D A E sus4 E

22

2x +Girls

Narrator (both x)

Jac - ob Jac - ob and sons spent all of the days in the fields with sheep.
 Jac - ob Jac - ob and sons A re - mark - a - ble fam - il - ly in an - y - one's book.

[2x Sax/Synth 1 9a]

D A E D A E sus4 E

26 C

Narrator

Reub-en was the eld-est of the child-ren of Is - rael with Sim-e-on and Lev-i the next__ in line. __

Girls (Brothers shout names in rhythm)

Reub-en was the eld-est of the child-ren of Is - rael with Sim-e-on and Lev-i the next__ in line. __

Choir

Ah _____ Ah _____

[String/Trmb 2]

E D2 A D Esus4 E

30

Naph-ta-li and Is-sa-char with Ash-er and Dan__ Zeb-ul-un and Gad took the tot-al to nine. __

Naph-ta-li and Is-sa-char with Ash-er and Dan__ Zeb-ul-un and Gad took the tot-al to nine. __

Choir

Ah Ah Ah Ah

E D2 A D Esus4E

The musical score is written in G major (one sharp) and 4/4 time. It features four staves: Narrator, Girls, Choir, and Piano. The piano part includes guitar chords (E, D2, A, D, Esus4, E) and a string/tribe 2 part. The lyrics describe the birth order of Jacob's sons. The score is divided into two systems, starting at measure 26 and 30. A rehearsal mark 'C' is placed above measure 26. The choir parts consist of vocalizations 'Ah' and 'Ah Ah Ah Ah'.

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34 **D** (Narrator)

Jac - ob _____ Jac - ob and sons _____ Ben - jam - in and Jud - ah which leaves on - ly one. _____

Ensemble

Jac - ob _____ Jac - ob and sons _____ Ben - jam - in and Jud - ah which leaves on - ly one. _____

Choir

Jac - ob _____ Jac - ob and sons _____

[Strings]

D A E [Sus/Synth 1] D A E sus4 E

[+Vln Fra]

38

Jac - ob _____ Jac - ob and sons _____ Jos - eph, Jac - ob's fav - our - ite son. _____

Jac - ob _____ Jac - ob and sons _____

Choir

Jac - ob _____ Jac - ob and sons _____ Ah _____ Ah _____

[Strings]

D A E [Sus/Synth 1] D A E sus4 E

[+Vln Fra]

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42 **E**

Jac - ob Jac - ob and sons Jac - ob Jac - ob and sons

Girls
Jac - ob Jac - ob and sons Jac - ob Jac - ob and sons

Boys
Jac - ob Jac - ob and sons Jac - ob Jac - ob and sons

Choir
Jac - ob Jac - ob and sons Jac - ob Jac - ob and sons

[Strang] v v

D A [Synth 1] E D A E

46 *Allargando molto*

Jac - ob Jac - ob and sons Jac - ob, Jac - ob,

Girls
Jac - ob Jac - ob and sons Jac - ob, Jac - ob,

Boys
Jac - ob Jac - ob and sons Jac - ob, Jac - ob,

Choir
Jac - ob Jac - ob and sons Jac - ob

D A E

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The musical score is for the song "Jacob and Sons" and is arranged for a mixed choir and piano. It consists of five staves. The vocal parts are for Girls, Boys, and a full Choir. The piano accompaniment is on the bottom two staves. The key signature is D major (two sharps) and the time signature is 2/4. The lyrics are: "Jac - ob, Jac - ob and sons." The score includes various musical notations such as notes, rests, and dynamic markings. A [Timp] marking is present in the piano part. The piece concludes with a double bar line and the instruction "Applause ~ segue".

Jac - ob, Jac - ob and sons.

Girls
Jac - ob and sons.

Boys
Jac - ob, Jac - ob and sons.

Choir
Jac - ob and sons.

[Timp]

Applause ~ segue