

#1 LITTLE SHOP PROLOGUE

1-6

6

OFF STAGE SPEECH

7-15

9

#1A "LITTLE SHOP"

16-19

4

GIRLS

20) LIT-TLE SHOP LIT-TLE SHOP-A HORRORS LITTLE SHOP LIT-TLE SHOP-A TERROR

2) " " " " " BOP SH' BOP " " "

24) CALL A COP LIT-TLE SHOP-A HOR-RORS NO OH OH N' - NO

WATCH'EM DROP " " " " " "

2

CHIPPONI

NO

SHING-A-LING WHAT A CREEPY THING TO BE HAP-PENING LOOK

CRYSTAL

27) RONETTE

28

SHING-A-LING SHING SHINGALING THING HAPPEN-ING

31
 OUT LOOK OUT LOOK OUT LOOK OUT SHANG-A LANG FEEL THE SWAMP AND DRAG IN THE AIR
 SHANGA LANG LANG SHANGA-LANG DRAGS AIR

35
 YEAH YEAH YEAH SHA-LA-LA STOP ARE DONTCHA MOVE A THING
 SHA-LA-LA LA STOP DONTCHA MOVE A THING

39
 YOU BET- TER TELLIN' YOU YOU BETTER
 YOU BETTER

42
 TELL YOUR MAMA SOMETHING'S GONNA GET HER SHE BET- TER

45
 EV'RY-BODY BETTER BE-WARE

48
 COME-A COME-A COME-A

50
 LIT-TLE SHOP LIT-TLE SHOP A HORRORS BOP-SH' BOP YOU'LL NEVER STOP THE TERROR

54 LIT-TLE SHOP LIT-TLE SHOP-A HORRORS NO OH OH N'-

57 NO OH OH N'- NO OH OH N' NO

60 (GIRLS CUAL THEIR WAISTS) 61 CUE: CRASH! "WHAT'S GOING ON BACK THERE?"
"NOTHING UR. MUSHNIK!"

62 TICK TOCKS 63 CUE: AUDREY ENTERS SHOP

Empty musical staves for accompaniment.

#4 GROW FOR ME

7 (SEYMOUR)

I'VE GIV-EN YOU

SUN-SHINE I'VE GIV-EN YOU DIRT YOU'VE GIV-EN ME NOTH-IN' BUT HEART-ACHE AND

HURT I'M BEG-GIN' YOU SWEET-LY I'M DOWN ON MY KNEES OH

PLEASE GROW FOR ME I'VE GIV-EN YOU

PLANT FOOD AND WATER TO SIP I'VE GIV-EN YOU POT-ASH YOU'VE GIV-EN ME

ZIP OH GOD HOW I MIST YOU OH GOD HOW YOU TEASE NOW

PLEASE GROW FOR ME I'VE GIV-EN YOU

SOUTH-ERN EX-PO-SURE TO GET YOU TO THRIVE I'VE PINCHED YOU BACK HARD LIKE I'M S'POSED TO YOU'RE

28 BARE-LY_ A-LIVE I'VE TRIED YOU AT LEV-ELS_ OF MOIS-TURE FROM DES-SERT_ TO MUD_ I'VE

31 GIV-EN YOU GROWLIGHTS AND MIN-ER-AL SUP-PLE-MENTS, WHAT DO YOU WANT FROM ME BLOOD?

33 2 x's 2

35 4 x's 2

37 VAMP I'VE GIV-EN YOU

40 SUN-LIGHT_ I'VE GIV-EN YOU RAIN_ LOOKS LIKE YOU'RE NOT HAP- PY_ 'LESS I OP-EN A

(AD LIB) VEIN I'LL GIVE YOU A FEW DROPS_ IF THAT'LL AP- PEASE_ NOW

(A TEMPO) 4p. PLEASE OH PLEASE_ "GROW FOR ME?"

Empty musical staff

ATTAKA ↗

#6 SOMEWHERE THAT'S GREEN

Audrey

I KNOW SEYMOUR'S THE GREATEST BUT I'M DATING A

SEMI SA-DIST SO I GOT A BLACK EYE AND MY ARM'S IN A CAST

STILL THAT SEYMOUR'S A CUTIE

WELL IF NOT HE'S GOT INNER BEAUTY AND I DREAM OF A PLACE WHERE

WE COULD BE TO-GE-THER AT LAST

TEMPO POCO RUBATO 15

VAMP

AUDREY

MATCHBOX OF OUR OWN A FENCE OF REAL CHAIN

39 LINK A GRILL OUT ON THE PA- TI- O DIS-

41 PD-SAL IN THE SINK A WASH-ER AND A DRI-

44 ER AND AN I- RON-ING MA-CHINE IN A

47 TRACT HOUSE THAT WE SHARE SOMEWHERE THAT'S GREEN HE

51 RAKES AND TRIMS THE GRASS HE LOVES TO MOW AND WEED

54 I COOK LIKE BETTY CROCK- ER AND I

57 LOOK LIKE DONNA REED THERE'S PLASTIC ON OUR

60 FURNI- TURE TO KEEP IT NEAT AND CLEAN IN THE

63 PINE SOL SCENTED AIR SOMEWHERE THAT'S GREEN DE-

67 TWEEN OUR FROZEN DIN- NER AND OUR BED-TIME NINE FIF-TEEN

#8 BE A DENTIST

4
A-D

2
1-2

ORIN:

ORIN

V.S.
→

(ORIN)
 DE- EN-TIST YOU HAVE A TA-LENT FOR CAUS-ING THINGS PAIN SON, BE A
 (CRYSTAL RONETTE CHIFFON)
 21 YOU'LL BE A DEN-TIST PAIN!

DE- EN-TIST PE-OPLE WILL PAY YOU TO BE IN-HU-MANE. YOUR
 25 SON, BE A DEN-TIST IN-HU-MANE.

TEM-PER-AM-ENTS WRO-NG FOR THE PRIEST-HOOD AND TEACH-ING WOULD SUIT YOU STILL LESS SON, BE A
 29 AH SON, BE A

DE- EN-TIST YOU'LL BE A SUC-CESS.
 33 DE- EN-TIST YOU'LL BE A SUC-CESS HERE HE IS GIRLS THE LEAD-ER OF THE PLAQUE.
 (CHIFFON) (CRYSTAL)
 37 WATCH HIM SUCK UP THAT GAS OH MY GOD. HE'S A DEN-TIST AND HE'LL NEVER EVER BE AN-Y GOOD

(ALL 3) (ORIN)
 41 WHO WANTS THEIR TEETH DONE BY THE MAR-BUS DE SADE OH THAT HURTS I'M NOT NUMB AW SHUT

#9 MUSHNIK AND SON

2 SAFETY 2
(1-2) (3-4)

MUSHNIK
HE'LL THINK A-BOOT IT HE'LL THINK A-BOOT IT

3
19 GOTT IN HIMMEL NO THE KID... JUST SAID HED MULL IT O-U-ER

13 IF HE LEFT ME IF SEY-MOUR LEFT ME WHY... THEN I'D BE RIGHT BACK WHERE I START-ED WHICH WAS

3
17 BROKE AND STARV-ING 18-20

21 CLOSE TO BANK-RUPT BE-SET BE-FUD-DLED AND BE REFT

25 THAT'S WHAT I'D BE IF SEY-MOUR LEFT! SEY-MOUR

SEY-MOUR MUSHNIK
29 SIR... SEY-MOUR HOW WOULD YOU LIKE TO BE MY

32

SON? HOW WOULD YOU LIKE TO BE MY OWN A-DOPT-ED BOY?

35 I NEV-ER LIKED HIM MUCH BE-FOR-E BUT COUNT THE CASH THAT'S IN THE DRAWER I'VE GOT NO CHOICE I'M MUCH TOO

38 SAY YES! SEY-MOUR I WANT TO BE YOUR DAD!
POOR WHAT FOR?

41 I WANT TO SEE YOU CLIMB-ING UP MY FAM-'LY TREE I USED TO THINK YOU LEFT A

44 STENCH BUT NOW I SEE THAT YOU'RE A MENSCH SO I'M PRO-POS-ING BE MY SON!

47 MUSH - NIK AND SON _____ SOUNDS GREAT THRES

50 WORDS WITH THE RING OF FATE SO SAY YOU'LL IN - COR - POR -

53 ATE WITH ME _____ A FLOR - IST'S

56 DREAM _____ COME TRUE MUSH - NIK AND HIS BOY - CHIK

59 YOU WHAT BUS-'NESS WE'LL DO FOR F. T.

#11 GIT IT

(ALDREY II)

FEED ME FEED ME FEED ME

FEED ME SEY-MOUR FEED ME ALL NIGHT LONG SPOKEN: "THAT'S RIGHT

BOY. YOU CAN DO IT." FEED ME SEY-MOUR FEED ME ALL NIGHT LONG

"HA HA HA..." 'CAUSE IF YOU FEED ME SEY-MOUR

I CAN GROW UP BIG AND STRONG. (1st x only)

WOULD YOU LIKE A CAD-IL-LAC CAR? OR A GUEST SHOT ON JACK PAAR

HOW ABOUT A DATE WITH HE-DY LA-MAR YOU GONNA GET IT

HOW'D YOU LIKE TO BE A BIG WHEEL DIN-IN' OUT FOR E-VER-Y MEAL?

22 I'M THE PLANT CAN MAKE IT ALL REAL YOU GONNA GET IT

24 I'M YOUR GENIE I'M YOUR FRIEND I'M YOUR WILLING SLAVE

26 TAKE A CHANCE JUST FROM ME AND YOU KNOW THE KIND OF EATS THE KIND OF RED HOT TREATS THE KIND OF

28 STICKY LICKY SWEETS I CRAVE _____ COME ON SEYMOUR DON'T BE A PUTZ

31 TRUST ME AND YOUR LIFE'LL SURELY RIVAL KING TUT'S SHOW A LITTLE INITIATIVE WORK UP THE BUTS AND YOU'LL

33 SEYMOUR GET IT I DON'T KNOW I DON'T

GIRLS OH I DON'T KNOW

36 KNOW I DON'T KNOW I HAVE SO SO MANY OH

KNOW SO