

Piano Conductor

Nunsense: The Mega-Musical

Music and Lyrics: Dan Goggin

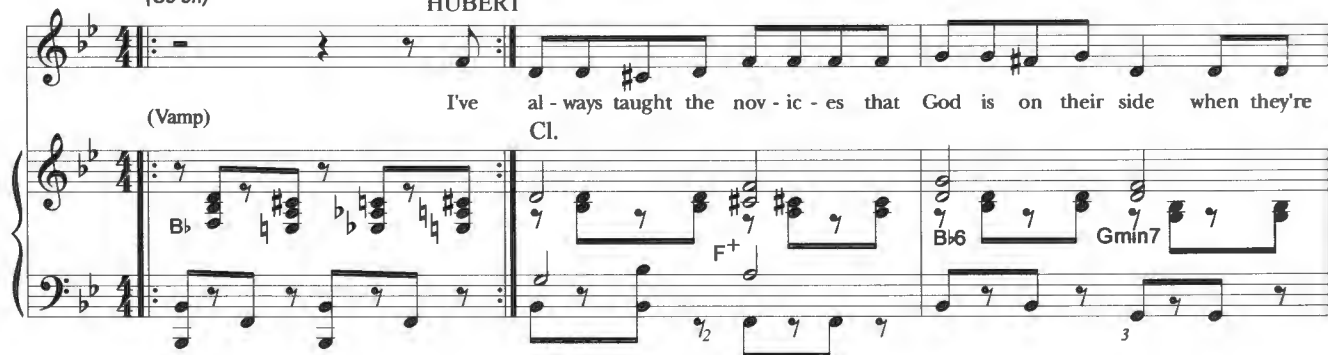
# 07 - The Biggest Ain't the Best

CUE:

SR. LEO. But when I entered the convent I planned to dedicate my life to God through the dance. If I can't wear a tutu, I'll never become a famous nun ballerina! (GO)

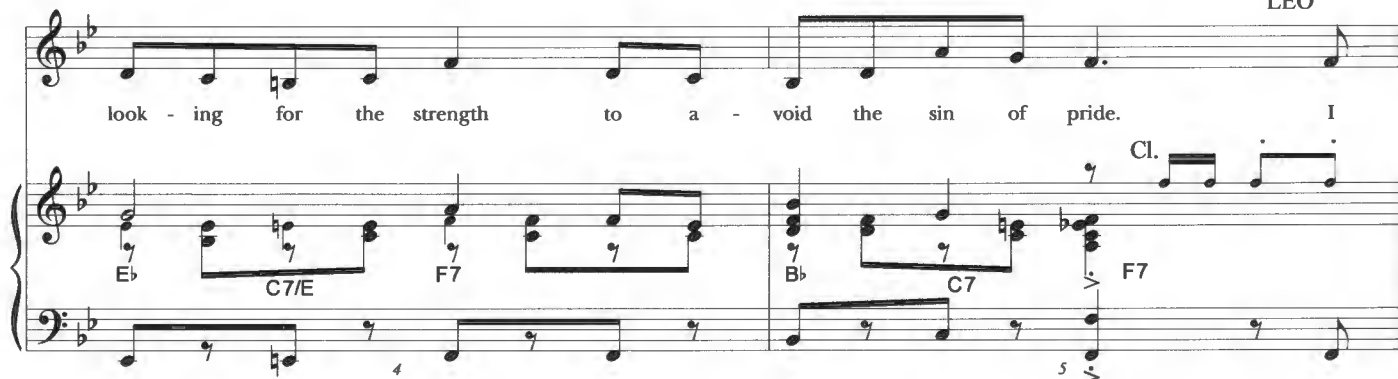
SR. HUBERT: Sister Mary Leo!  
Have we forgotten about humility?  
(Go on)

HUBERT

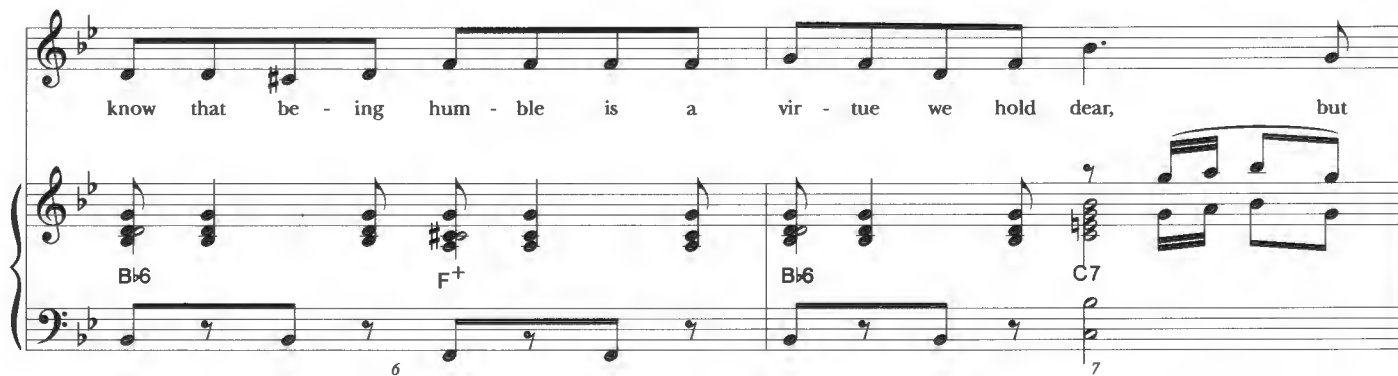


(Vamp) I've al-ways taught the nov-ic-es that God is on their side when they're Cl.

LEO



look - ing for the strength to a - void the sin of pride. I



know that be - ing hum - ble is a vir - tue we hold dear, but

07 - The Biggest Ain't the Best - p.2

how can I be hum - ble and ad - vance in my ca -

Cl.

Bb/F G7 Cmin F7

8 9

CUE:  
 SR. HUBERT. Besides... she who exalts herself shall be humbled. But she who humbles herself shall be exalted! (Go on)

reer?

Vamp till cue: "Big sisters of Newark"

HUBERT

Rev-'rend

Bb + Sax G7

10 11 12

B. Drum on "Newark"

Moth - er is the boss and so I must o - bey, but as

C G+ C Amin7

13 14

LEO

mis - tress of the nov - i - ces I shine in my own way. You mean

F D7/F# G7 C D7 G7

15 16

07 - The Biggest Ain't the Best - p.3

if I'm real - ly hum - ble I could have a shot at a

17 18

bit of ex - al - ta - tion with my sim - ple lot? You got it kid. The

HUBERT

19 20

big - gest ain't the best. Ver - y of - ten we're im - pressed by a

21 22

tin - y dia - mond chip that seems to out - shine all the rest. So

23 24

07 - The Biggest Ain't the Best - p.4

pay at - ten - tion now. Here's what you must do.

F E7 Amin

25 26

SR. LEO: I'm beginning to see the light.

Don't de - mand the spot - light, let the spot - light come to you. Re -

F G7 Dmin7 G7 C6 Db Ab7

27 28 29 30

LEO

mem - ber Sis - ter Hil - da whose en - dow - ment was so great? When

Sax

Db Ab+ Db6 Bbmin7

31 32

HUBERT

she put on her col - lar, it stood out like a plate! Well

G#m7 E7/G Ab7 Db Eb7 Ab

33 34

07 - The Biggest Ain't the Best - p.5

one day when the bi - shop came, she went to the door. As she

Db Ab+ D♭6 Eb7

35 36

HUBERT, LEO

knel't to kiss his ring she fell flat out on the floor and proved: the

D♭/A♭ B♭7 Ebmin7 A♭7

37 38

big - gest ain't the best, as the bi - shop will at - test. The

D♭ Eb7

39 40

HUBERT

Lord tells us the least are of - ten those that are the blessed. So

A♭7 D♭ D♭7

41 42

07 - The Biggest Ain't the Best - p.6

let that be a les - son to you, try to un - der - stand: the

Chords: G $\flat$ , F7, B $\flat$ min7

peo - ple with the big - gest drums don't al - ways lead the band! Oh, the

HUBERT, LEO

Chords: G $\flat$ , A $\flat$ 7, E $\flat$ min7, A $\flat$ 7, D $\flat$ , A7

45 46 47

big - gest ain't the best, ver - y of - ten we're im - pressed by a

Chord: E7

49

tin - dia - mond chip that seems to out - shine all the rest. So

HUBERT

Chords: A7, D

51

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# 12- Turn Up the Spotlight

CUE:

REV. MOTHER. Now that I'm here, I wouldn't have it any other way. Still, I gotta tell ya something. (GO)

Musical score for measures 1-4. The vocal line is in treble clef with lyrics: "I see the spot - light, and though it's not right, I sim - ply can't re - sist its". The piano accompaniment is in bass clef. Chords include E7, A (w/Sax) mp, E+, A, E+, A, G#+, and E-/G. Measure numbers 2, 3, and 4 are indicated below the piano part.

Musical score for measures 5-9. The vocal line continues with lyrics: "call. For some nuns, it's bin-go at the par-ish hall. Turn up the spot-light and I have a ball. I lose my". The piano accompaniment features chords F#9, B13, B9, B13, B9, E11, and E+. Measure numbers 5, 6, 7, 8, and 9 are indicated below the piano part.

Musical score for measures 10-11. The vocal line continues with lyrics: "head, then... I know I'm dead when I start to". The piano accompaniment features chords A and E+. Measure numbers 10 and 11 are indicated below the piano part.



12- Turn Up the Spotlight - p.2

hear that laugh - ter grow. It

12 13

real - ly was - n't all that long a - go when I was up there in the

14 15 16

*rit.* spot - light's glow. *colla voce* I can

17 18

**A Tempo**

hear the brass band, I can hear the crowd cheer. The grand march be - gins, The

19 20 21



12- Turn Up the Spotlight - p.3

is here. I can still hear the ring - mas - ter

B-7 E7 A A7/G

22 23

*colla voce*

proud to pre - sent us on that wi - re high a - bove the crowd! Oh, it was

D/F# D B7 *rall.* E7 B-7 E7 E13

24 25 26 27

**A Tempo**

thrill - ing. We had top bill - ing. — Ev - 'ry

A E+ A E+

28 29

night we'd steal the show.

A G#m E-/G F#9

30 31

12- Turn Up the Spotlight - p.4

Please, for-give me, but don't-cha know, this is much more fun than B - I - N - G - O! Oh!

*molto rit.*

B13 B9 B13 B9 E11 *rit.* E7 E11 E7 E11

32 33 34 35 36

REV. MOTHER. I love this part!

Oh! Turn up that

(fill)

F13

37 38 39

Stripperish Strut

spot - light, 'cause when I've got light, I'm a

3 3 3 3 3 3 3 3

Bb6 FM9(+5) Bb6 FM9(+5)

40 41

bar - rel full of fun. I'm your

3 3 3 3 3 3 3 3

Bb6 C7

42 43

12- Turn Up the Spotlight - p.5

REV. MOTHER. Did ya get it?  
Hello, Dolly- Dalai Lama???

right Rev - 'rend Ma - ma (say "Hel - lo, Da - lai La - ma") (or) Oh, bless you all. Take me home, band!  
Oy, vey! Take me home, band! I'm your

(Drs.) 3 3  
opt. bar of dr. lead-in

C-7 C#dim7 Bb/D G-7 G7

44 45 46

right Rev - 'rend Moth - er. There is - n't an - y oth - er. Your

C-7 C#dim7 D- Bb/D G7

47 48

right Rev - 'rend Moth - er Su -

C-7 Bb/D C-7/Eb C#dim7

49

... or nun. Oh, yeah!

(Sax 8vb)

F7 Bb F+7 Bb9

50 51

Attacca 12A Spotlight Play Off

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# 25 - I Just Want To Be a Star

CUE

SR. HUBERT. Let me count the ways.

(GO)

ROBERT ANNE

When I be-came a nun at a ver-y ear-ly age I had to choose be-tween the con-vent and a life up-on the stage. So when

Chords: C7 arp., F, D7/F#, Gmin7, C7, F, D7/F#, Gmin, C7

Measure numbers: 2, 3, 4, 5

Rev-'rend Moth-er said, "We're put-tin' on a show," I must tell you, I was thrilled to death, I could-n't wait to go. Well now, to

Chords: F, E7, F A7 D7, G7, C7

Measure numbers: 6, 7, 8, 9

### Livelier

my sur-prise — Rev-'rend Moth-er did-n't see what's so ob-vi-ous: — the stage is meant for me.

Chords: F, C°7/F#, Gmin7, C7, F/A, C°7/F#, Gmin7, C7

Measure numbers: 10, 11, 12, 13

25 - I Just Want To Be a Star - p.2

Mon-ey and fame I don't de - sire. I on - ly want to spark - le. I'm not here to start a fire ya see:

This system contains measures 14 through 17. The vocal line is in the treble clef with a key signature of one flat. The piano accompaniment is in the grand staff. Chords are labeled as F, E7, F A7 D7, G9, and C7. A saxophone part is indicated by a 'Sax' label and a key signature change to two flats.

Easy 4

I don't care if I'm ev - er rich or fa - mous. I just want to be a star.

This system contains measures 18 through 21. The piano accompaniment features chords F, F6, Gmin7, C7, F6, and C+.

SR. ROBERT ANNE. Robert!

I don't care if you know what my name is, I just want to be a star.

This system contains measures 22 through 25. The piano accompaniment features chords F, Gmin7, C7, F9, and F+.

I want to be the nun who makes you cheer, the nun who's out in front in - stead of at the rear. For 3

This system contains measures 26 through 29. The piano accompaniment features chords Bb, Bbmin, F, and F+.

25 - I Just Want To Be a Star - p.3

once I want to lead the band. And have the crowd in the palm of my hand.

30 31 32 33

I don't care if I'm ev - er rich or fa - mous.

34 35

I just want to be a star. When we be -

36 37 38

gan this show, they were real - ly green. They did - n't know a chor - us line

39 40 41

25 - I Just Want To Be a Star - p.4

from a chor - us queen. They did - n't re - al - ize that in the

42 43

chor - us line you nev - er get to strut your stuff, you nev - er real - ly shine.

44 45 46

I don't care if I'm ev - er rich or fa - mous.

47 48

I just want to be a star. Sure it's true that mv

49 50 51



25 - I Just Want To Be a Star - p.5

on - ly claim to fame is "I got what it takes to be a star." I

Gmin Sax C7 F Cmin7/G D°/Ab F7/A

52 53 54

know my vows of pov-er-ty says I can't make a for-tune, but when we're eight-y and sit - tin' on the porch in the

Bb Bbmin F F+

55 56 57 58

Broaden

old nun's home, and they ask who we are, I just wan - na say "Hey," I was a

G7 f F/G G7 C7 Bb/C

59 60 61 62

star. I don't care if I'm

Dwe Eaug7 Ab Fmin7

63 64 65

25 - I Just Want To Be a Star - p.6

ev - er rich or fam - ous just so I can be (the chor - us line is not for me)

Bbmin7 3 3 3 Eb7 Cmin7 F7

66 67 68

Jazz March

I'm red hot to be a star! Yo! Re - gin - al Park your

Bbmin7 Sax Bb Awc

69 70 71

own damn car! I just wan - na be a

F7 Bbmin7 Bb7 Eb7 3 3

72 73 74

star.

Ab 3 3 3 3 Ab/Gb Db/F Dbmin/E Eb7 Ab

75 76 77 78

Segue to Playoff

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# 28 - I Could've Gone to Nashville

CUE:

SR. AMNESIA. Yeah, I think so. *(turning to audience)* Okay. I'm gonna tell you a story. It's about me. *(GO)*

In Slow 2

AMNESIA

With Movement

28 - I Could've Gone to Nashville - p.2

pose I could be an - y - thing, but if I could be an - y - one I'd

B $\flat$ min7 Eb7 Ab A $\flat$ 7 (+ Sax)

18 19 20 21

Slowish Country Tempo

like to be a coun - try sing - er like Lor - et - ta Lynn, with a

C $\sharp$ min7 F $\sharp$ 7 B F $\sharp$ A $\sharp$  G $\sharp$ min

22 23 24 25

de - luxe Win - ne - ba - go that I could trav - el in. I'd have

C $\sharp$ min7 Sax F $\sharp$ 7 B E B

26 27 28 29

wigs like Dol - ly Par - ton I might ev - en pierce my ears. I'd have

E Sax F $\sharp$ 7 B F $\sharp$ A $\sharp$  G $\sharp$ min

31 32 33

28 - I Could've Gone to Nashville - p.3

rhine - stone stud - ded cow - boy boots and a se - quined gown from

C#min7 F# B

34 35 36

Sears. I'd

D#7 A#7 D#7

37 38

have me some back - up sing - ers and a gen - u - ine blue - grass band. And

CHORUS MEMBERS

Ah Ah, Ah, Ah, Ah,

Ab Eb Db Ab

39 40 41 42

I would go to Nash - ville and ap - pear at Op - ry - land. I'd sing

Ah, Ah, Ah, Ah, Ah

Eb Db Eb7

43 44 45 46

28 - I Could've Gone to Nashville - p.4

songs of in - spi - ra - tion, I'd sing songs in time of strife. Songs like

"Drop - kick Me, Je - sus, through the goal post of life!" — (Dialogue)

AMENSIA. Wait a minute-wait a minute. it's all coming back to me...

And when