

Jekyll & Hyde (The Musical) character notes

Book and Lyrics by Leslie Bricusse

Music by Frank Wildhorn

Directed by Christine Rayment

Contact christine_hobart@hotmail.com if you have any questions

Audition date

Sunday 5th January 2020, 2.30pm

Performance dates

Week of 18th May 2020

Synopsis

Based on Robert Louis Stevenson's classic thriller, Jekyll & Hyde is the gripping tale of a brilliant mind gone horrifically awry, set to a powerful pop-rock score by Frank Wildhorn with book and lyrics by Leslie Bricusse. In an attempt to cure his ailing father's mental illness by separating "good" from "evil" in the human personality, talented physician Dr. Jekyll inadvertently creates an alternate personality of pure evil, dubbed Mr. Hyde, who wreaks murderous havoc on the city of London. As his fiancée Emma grows increasingly fearful for her betrothed, a prostitute, Lucy, finds herself dangerously involved with both the doctor and his alter ego. Struggling to control Hyde before he takes over for good, Jekyll must race to find a cure for the demon he has created in his own mind.

Roles

This is an ensemble production with a number of featured roles that will be played by members of the ensemble.

All ages are given as an indication and are mostly flexible depending on fit.

Principle roles for audition will be Jekyll/Hyde, Emma Carew, Lucy Harris, Gabriel John Utterson and Sir Danvers Carew. All other roles will be cast from the ensemble. The ensemble will all be required to audition individually.

Henry Jekyll / Edward Hyde

Jekyll is a doctor obsessed with discovering the true nature behind the good and evil in man and Emma's fiancée. After he uses an experimental formula on himself, his evil side - Edward Hyde - takes control. As Hyde, he is violent, commanding, and a sexual deviant attracted to Lucy.

Age: 30 to 45

Tenor

Audition piece: 'Confrontation'

Emma Carew

The daughter of Chairman Danvers and Jekyll's beloved fiancée who is refined and desired by all of the socialite men.

Age: 20 to 25

Soprano

Audition Piece: 'In His Eyes'

Lucy Harris

The gorgeous 'main attraction' at a local gentleman's club. At the bottom of her luck, she

becomes the object of Hyde's obsession. Lucy is feisty and wild, but also cautious and aware.

Age: 20 to 30

Mezzo Soprano

Audition Piece 'In His Eyes'

Gabriel John Utterson

Serves as Jekyll's lawyer and helpful friend. He advises the troubled doctor on personal and professional affairs.

Age: 30 to 45

Bass/Baritone

Audition Piece: 'His Work and Nothing More' (bar 20 to 83)

Sir Danvers Carew

Emma's loving father and Chairman of the Board of Governors. A charming and gentle man.

Age: 60 to 70

Baritone

Audition Piece: 'His Work and Nothing More' (bar 20 to 83)

Simon Stride

The secretary of the Board of Governors and Jekyll's rival for Emma's affections.

Age: 30 to 40

Baritone

Audition Piece: 'Façade'

Lady Beaconsfield

A member of the Board of Governors

Age: 50 to 60

Audition Piece: 'Façade'

Bishop Of Basingstoke

A hypocritical, sadistic man of the cloth and a member of the Board of Governors.

Age: 40 to 60

Audition Piece: 'Façade'

Lord Savage

A well dressed 'man about town' and member of the Board of Governors.

Age: 30 to 50

Audition Piece: 'Façade'

General Lord Glossop

A pompous retired army man and member of the Board of Governors.

Age: 50 to 60

Audition Piece: 'Façade'

Sir Archibald Proops

The Queen's Counsel – quick, methodical and business like – a member of the Board of Governors.

Age: 30 to 40

Audition Piece: 'Façade'

Nellie

A prostitute

Spider

A Pimp

Poole

Jekyll's Manservant

Bisset

An Apothecary

Ensemble

Aristocrats; Citizens; Servants; Party Guests; Prostitutes; Policemen

All Ensemble will need to sing 'Façade' for audition