



WHO'S WHO IN THE JELLICLE WORLD?

Depending on the production there are as many as 30 different cats, some double up on characters but most stay the same.



The Characters



Asparagus a.k.a. Gus: The Theatre Cat – An elderly cat whose paws tremble from old age; he spends his time reminiscing about his past exploits when he used to be a famous theatre actor.

Sings – “Gus The Theatre Cat”

This Cat will also sing in the ‘CATS CHORUS’



Bustopher Jones – A fat upper-class cat who is respected by all. He is described as "the Brummell of cats" due to his immaculate pelt, which resembles a tuxedo and spats. In most productions, the actor playing Gus also plays Bustopher, but not necessarily.

Sings - “Bustopher Jones - Cat About Town”

This Cat will also sing in the ‘CATS CHORUS’





Demeter – A flirty and confident red queen; she is best friends with Bombalurina and the two share an intense hatred for Macavity.

Sings - "The Old Gumbie Cat"
"The Rum Tum Tugger"
"Grizabella: The Glamour Cat"
"Macavity"

This role is a dancing cat.



Bombalurina – A troubled and skittish queen; she is best friends with Demeter and the two share an intense hatred for Macavity.

Sings – "The Old Gumbie Cat"
"The Rum Tum Tugger"
"Grizabella: The Glamour Cat"
"Macavity"

This role is a dancing cat.





Jellylorum – A queen who watches out for the kittens and takes care of Gus. Named after T. S. Eliot's own cat.

Sings - "The Old Gumbie Cat"
"Bustopher Jones: The Cat About Town"
"The Old Gumbie Cat"
"Grizabella: The Glamour Cat" (Reprise)
"Gus: The Theatre Cat"

This role is a dancing cat.



Jennyanydots – a.k.a. the Old Gumbie Cat – She sits around all day and is seemingly very lazy, but at night, she becomes very active as she rules the mice and cockroaches, forcing them to undertake helpful functions and creative projects to curb their naturally destructive habits.

Sings – "The Old Gumbie Cat"
"Bustopher Jones: The Cat About Town"

This role is a partial dancing cat. Needs to move well. Possibly Tap

This Cat will also sing in the 'CATS CHORUS'





Jemima – The youngest kitten. Sweet and compassionate, she becomes the first cat to accept Grizabella when she sings alongside her in "Memory (reprise)"

Sings - "Grizabella: The Glamour Cat" (Reprise)
"The Moments of Happiness"
"Memory"

This role is a dancing cat.



Victoria – a.k.a. the White Cat – A naive and shy white kitten who is known for her beauty and poise. She is a featured dancer, opening with a dance solo after "The Naming of the Cats" and is the first character to touch Grizabella.

Sings – in the ensemble

This role is a dancing cat.





Grizabella – A former "glamour cat", ostracised by the Jellicles, who has lost her sparkle and now only wants to be accepted. An iconic role requiring a strong actress and vocalist.

Sings - "Memory (Prelude)"
"Grizabella: The Glamour Cat"
"Memory"

This role is a partial moving cat but will be expected to sing in the CAT'S CHORUS, although mostly hidden.



Mister Mistoffelees – A young black and white tuxedo tom learning to control his magical powers

Highlighted – "Mister Mistoffelees"

This role is a dancing cat.





Rum Tum Tugger – A flashy and unappeasable cat who loves to be the centre of attention. A bit of a diva and a show off. His temperament ranges from clownish to serious. This is one ‘cool’ cat!

Sings - “The Rum Tum Tugger”
“Old Deuteronomy”
“Mister Mistoffelees”

This role is a dancing cat.



Skimbleshanks – a.k.a. the Railway Cat – An upbeat and active orange tabby cat, who lives on the mail trains and acts as an unofficial chaperone to such an extent he is considered rather indispensable to the train and station employees. Quirky, require a good character actor.

Sings – “Skimbleshanks – the Railway Cat”

This role is a dancing cat.





Old Deuteronomy –The wise and benevolent elderly Jellicle leader who is beloved by his tribe. He tries to get the other cats to accept Grizabella all through the show.

Sings - “Old Deuteronomy”
“The Moments of Happiness”
“The Ad-Dressing of Cats”

This role is a performing but not dancing cat.

This Cat will also sing in the ‘CATS CHORUS’



Munkustrap – A grey tabby tomcat who is the storyteller and protector of the Jellicle tribe. He is Old Deuteronomy's second-in-command and the show's main narrator

Sings – “The Naming of Cats”
“Invitation to the Jellicle Ball”
“Old Deuteronomy”
“The Awfull Battle of the Pokes and the Pollicles”

This role is a dancing cat.





Mungojerrie – A mischievous troublemaker, he is one-half of a notorious duo of cat-burglars along with Rumpleteazer

Sings - “Mungojerrie and Rumpleteazer”

This role is a dancing cat.



Rumpleteazer – A mischievous troublemaker, she is one half of a notorious duo of cat-burglars along with Mungojerrie

Sings – “Mungojerrie and Rumpleteazer”

This role is a dancing cat.





Cassandra – A brown pointed Queen. Glamorous and snooty with a stand offish air – often partnered with Alonzo.



Exotica – A dark, sleek brown and cream female, similar to Cassandra in appearance. She was a character created specially for Femi Taylor, who had been part of the original London cast as Tantomile. She is rarely prominent in the film.

These roles are dancing cats and sing in ensemble..





Bill Bailey – A brown-and-white tom kitten. He is a playful young kitten, often performing acrobatics as well as being a strong dancer. His costume is patchy browns on a white base, suggesting he is a Bi-colour tabby and white.



Carbucketty – A brown-and-white tom kitten. The name "Carbucketty" was created by T. S. Eliot for a "knockabout cat".

These roles are dancing cats and sing in ensemble.

Some have solo lines.





Electra – A quiet and reserved kitten. She is a young orange and black tabby female who is close to Etcetera as well as being a fan of the Rum Tum Tugger.



Etcetera – A happy, energetic and excitable kitten who is a big fan of the Rum Tum Tugger.

These roles are dancing cats and sing in ensemble. Some have solo lines.





Macavity – The show's only real villain and a literary allusion to the Sherlock Holmes character Professor Moriarty. He goes out of his way to terrorise the Jellicles, including seemingly employing some form of hypnosis.

(This part will probably be doubled)



The Rumpus Cat – A legendary (fictitious) spiky haired cat with glowing red eyes, as mentioned in 'The Awefull Battle of the Pokes and the Pollicles'; he is seen as a super hero figure amongst the Jellicles.

(This part will probably be doubled)

These roles are dancing cats.





Tantomile – Female twin of Coricopat. Both of them are perceived as intuitive or even psychic as they are the first among the tribe to sense the presence of strangers.



Coricopat – Male twin of Tantomile. Both of them are intuitive or even psychic, perfectly synchronised in their movements and nearly identical in appearance.





Asparagus - An elegant black and white tom often considered the "second-in command" after Munkustrap. He flirts a lot, but can still be serious, loyal and brave. At the Jellicle Ball, he dances with Cassandra.

(not confirmed but I think he must be the grandson of Gus, same name and very similar look – just my own musings!)



Alonzo – A black-and-white/black-and-gold tom. Sometimes considered the third in seniority after Munkustrap as he also fights Macavity.





Pouncival – A skittish and naughty kitten. Sometimes another name for Bill Bailey in some productions.



Victor - A tomcat, not alpha. Sometimes the actor playing this cat is also Gus.





Plato - is a cat in the musical *Cats*. His name is mentioned in "The Naming of Cats". Plato's main function in the stage show is as the identity of the actor who also plays **Macavity**. Plato originated in the Broadway production, in which many characters were re-named from the original London production.



Admetus - is a chorus character in the musical *Cats*. The name "**Admetus**" is used in London and some other productions. Sometimes this character doubled with Plato.



CAST SIZE

Dancing Cats – These will be the named characters in the main.
Approx. 26 (*but we may double up*)

Cats Chorus – Singing and acting roles, these will be hidden in the rubbish dump set. These performers will wear black but will have cat wigs and make up as they will be seen head and shoulders but will not be in full costume.

approx. 12 - 3 x Soprano 3 x Alto 3 x Tenor 3 x Bass

(The characters of Gus, Bustopher Jones, Grizabella and possibly Jennyanydots and Old Deuteronomy will also be expected to sing with this group if not on stage.)



MUSICAL NUMBERS

- "Overture" – Orchestra
- "Prologue: Jellicle Songs for Jellicle Cats" – The Company
- "The Naming of Cats" – Asparagus, Munkustrap, Company
- "The Invitation to the Jellicle Ball" – Victoria, Quaxo, Munkustrap, Company
- "The Old Gumbie Cat" – Jennyanydots, Munkustrap, Bombalurina, Jellylorum, Demeter, Company
- "The Rum Tum Tugger" – Rum Tum Tugger, Quaxo, Bombalurina and Company
- "Grizabella: The Glamour Cat" – Grizabella, Demeter, Bombalurina, Company
- "Bustopher Jones: The Cat About Town" – Bustopher, Jennyanydots, Bombalurina, Jellylorum, Company
- "Mungojerrie and Rumpleteazer" – Mungojerrie, Rumpleteazer, Company
- "Old Deuteronomy" – Munkustrap, Rum Tum Tugger, Old Deuteronomy, Company
- "The Awefull Battle of The Pekes and the Pollicles" – Munkustrap, Rumpus Cat and Company
- "The Jellicle Ball" – The Company
- "Memory (Prelude)" – Grizabella

- "The Moments of Happiness" – Old Deuteronomy, Jemima, Company
- "Gus: The Theatre Cat" – Asparagus, Jellylorum
- "Skimbleshanks: The Railway Cat" – Skimbleshanks and Company
- "Macavity: The Mystery Cat" – Demeter, Bombalurina, Girls
- "Mr. Mistoffelees" – Mr. Mistoffelees, Rum Tum Tugger, and Company
- "Memory" – Grizabella, Jemima
- "The Journey to the Heaviside Layer" – The Company
- "The Ad-Dressing of Cats" – Old Deuteronomy and company
- "The Finale" – The Company



The Next Few Weeks...

Tuesday 14th May – Creative’s Night	7.45 – 10pm
Friday 17th May – Singing through Audition Pieces	7.45 – 10pm
Tuesday 21st May – Singing through Audition Pieces	7.45 – 10pm
Friday 24th May - Learning the Audition Dance	7.45 – 10pm
Tuesday 28th May – Learning the Audition Dance	7.45 – 10pm
Friday 31st May – re-capping ALL Audition Pieces	7.45 – 10pm
Sunday 2nd June – AUDITIONS	1.30pm

IF YOU CAN NOT MAKE THE AUDITON DAY YOU MUST AUDITION BEFORE THAT DATE TO BE CONSIDERED FOR THE COMPANY

