

21

# HIS WORK AND NOTHING MORE

*Vamp* 1 2 *Vamp* 3 4 (JEKYLL) 5

John, I don't need you to turn on me, as well—

6 7 8

more than e-ver now I need a friend. Can't you see, and don't you know I've

9 10 11

been through hell?— Don't con-demn what you don't com-pre-hend!

12

(UTTERSON)

13

He-nry, I'm not ques-tion-ing your mo-tives here,—— but

14 15 16

is what you are seek-ing worth the price?— You've turned your back on ev'-ry-thing you

17 18 *ritard* 19

once held dear.—— You're choos-ing to ig-nore your friend's ad-vice! You have your

20

21 22

work and noth-ing more You are pos-sessed. What is your

23 24 25

de-mon? You've nev-er been this way be-fore. You've lost the

26 27

fire you built your dream on. There's some-thing

28

(UTTERSON)

strange, there's some - thing wrong. I see a change. It's like when  
 hope dies. I who have known you for so long, I see the  
 pain in your eyes. There was a

37

(UTTERSON)

time you lived your life and no one lived the way that you did. You had a

(JEKYLL)

Have I be - come

plan, you found a wife, you saw your world as ve-ry few did. You had it

my work and noth-ing — more?

all. The o-ver - all. You seemed to know just what to live for but now it

I know that's not

seems you don't at all. You have your work noth - ing more.

what I'm liv - ing — for.

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