

2. – *Fischschlapping Song*

Bright Finnish 4 2 **ALL:** (to 13)

Fin - land Fin - land Fin - land That's the coun-try for me!

13 **MAYOR:**

Fin - land is the coun - try where we dance Fin - land is the coun - try where we

16 17 18

play Here in Fin - land boy and girl can find a true ro-mance

19 20

In tra - di - tional Scan - di - na - vian way.

20.1 **ALL:**

Schlip schlap schlip and schlap a-way Schlip schlap schlap a-way all day

20.5 20.6 20.7 20.8 (to 21)

Schlip schlap you sim - ply can't go wrong In tra-ditio-nal fish schlap-ping song

21

4

46

(LANCELOT)

name is Lan - ce - lot I'm big and strong and hot Oc -

ca - sion - 'lly I do Some things that I should not I

ROBIN:

54

want to be a knight But I don't like to fight I'm

ra - ther scared I may Just sim - ply run a - way I'll be

LANCELOT:

62

right with you Ro - bin through and through and through So stick with me and I'll

show you what to do We'll re - main good chums You can teach me how to dance We're

BOTH:**LANCELOT:****BOTH:**

go - ing to en - list I'm Ro - bin

And I'm Lance

ROBIN:**LANCELOT:**

70

Oh we're

**LANCELOT, ROBIN,
BODIES:**

78

(LANCELOT, ROBIN, BODIES)

off to war Be - cause we're not yet dead We will all en - list As the

81 **MAN:** Knights that Ar - thur led I am co - ming too 82 My name will be Sir Fred 83

84 **LANCELOT:** I'll be your mu - si - cian Cos I'm not yet dead. To 85

BODIES: Oh we're

86

(LANCELOT)

kill I will It gives me such a

(BODIES)

not yet dead To Ca - me - lot we go To en - list in - stead To

BODIES:

We are not yet dead Off to Cam - e - lot we go To en - list in -

89 **ROBIN:** thrill To sing And dance 90 And 91

try and earn some dough And so al - though We should have stayed in bed We're

stead Try and earn a lit - tle dough And so al - though we should have stayed in bed We're

92 (LANCELOT) keep an eye on Lance

(BODIES) go - ing off to war Be - cause we're not yet dead.

(BODIES) go - ing off to war be - cause we're not yet dead.

94

95

ALL: 96 We're go - ing off to war we'll have

97 MAN: Poco rall. ALL (except Man):

girl - friends by the score we'll be shot by Mi - chael Moore cause we're

Rag (Lancelot brutally kills him)

99 not yet 100 101 102

G.P.(in tempo) 2 103-104

105

106 107 108 ALL: Not yet dead!

25

DENNIS:

Now we're in to E That's aw - fully high for me

LADY:

But

27

e - very-one can see

BOTH:

We should have stayed in D For

29

this is our song that goes like this

DENNIS:

I'm

33

LADY:

feel - ing ve - ry proud

DENNIS:

You're sing - ing far too loud That's the

35

LADY:

way that this song goes

You're stand - ing on my toes

37

BOTH:

Sing - ing our song that goes like this

LADY:

I

41

DENNIS:

can't be - lieve there's more

LADY:

It's far too long I'm sure That's the

43

BOTH:

trou - ble with this song

It goes on and on and on

For

45

this is the song that is too long.

LADY:

We'll be

49

(LADY) DENNIS: 50 LADY:

sing - ing this till dawn You'll wish that you weren't born Let's

WOMEN:

Ah! _____ Ah! _____

51 LADY: BOTH: 52

stop this damn re - frain Be - fore we go in - sane The

Ah! _____

Rall.

53 54 55 56 57

song al - ways ends like this! _____

ends like this _____ **Segue**

The musical score is written for a vocal ensemble. It features two systems of vocal lines and piano accompaniment. The first system (measures 49-50) shows the Lady and Dennis singing, with the women providing a vocal response. The second system (measures 51-52) continues the vocal lines. The third system (measures 53-57) includes a 'Rall.' marking and ends with a 'Segue' instruction. The piano accompaniment consists of chords and melodic lines that support the vocalists.

8a. – The Song That Goes — Playoff

TACET

9. – Knighting of Galahad

TACET

(To #12)

13. – Knights of the Round Table

Meno mosso, Maestoso

8
1-8

9
GIRLS:

Cam - e - lot! The town that ne - ver sleeps, it's Cam - e - lot!

3 15/16 → 17 18
ARTHUR: TENORS: KNIGHTS:
Hup Hup We're

3
BARI'S: BASSES: LANCELOT, BEDEVERE, GALAHAD, ROBIN:
Hup Hup Hup

19
(KNIGHTS)

Knights of the Round Ta - ble We dance when e'er we're a - ble We

21 22

do rou - tines and cho - rus scenes with foot work im - pec - ca - ble We

23 24 (to 26)

dine well here in Cam - e - lot we eat ham and jam and spam a lot

26
27 28 29
KNIGHTS:
Spam spam spam spam spam spam spam spam We're

14. – Find Your Grail

Pop ballad 2 **LAKER GIRLS:**

Ah! Ah! Ah! Ah!

BASSES:

Ah! Ah! Ah!

6 **LADY OF THE LAKE:**

Ah! If you

8

trust in your soul Keep your eyes on the goal Then the

prize you won't fail That's your Grail That's your Grail So be

16

strong Keep right on To the end of your song Do not

fail Find your Grail Find your Grail Find your Grail

24

Life is real - ly up to you— You must choose what to— pur - sue—

— Set your mind— on what to find— And there's

30 no - thing you can't do._____ So keep

33 right to the end you'll find your goal my friend You won't

37 fail Find your Grail Find your Grail Find your Grail

41 **ENSEMBLE:**

Ah! Ah! Ah! Ah!

45 Ah! _____ **ARTHUR** (speaks the verse):

46 47 48 When your

KNIGHTS (no Arthur):

Ah! _____ Find your Grail, find your Grail

49 **(ARTHUR)**

life seems to drift. When we all need a lift Trim your

53 sail you won't fail Find your Grail Find your Grail

24. – His Name Is Lancelot

35 **Moderato**

37 **Più mosso**
HERBERT:

Lan-ce-lot you might as well just fess up Real-ly you're a diff-'rent sort of guy

Colla voce

Move a-side your scab-bard For un-der-neath your ta-bard There is wai-ting to es-cape a but-ter -

44 **Latin disco feel**

fly...

51

His... name... is...

56

Lan-ce - lot And in tight pants a lot He likes to dance a lot You know you

59 **MEN:**

do! So just say thanks a lot And try ro - mance it's hot Let's find

LANCELOT:

I do?