

Spamalot is devised for seven 'Pythonesque' actors to play the majority of the male parts (and a few female ones). The only major characters not doubling are **Arthur** and **The Lady of the Lake**. We will be following this tradition, although will be flexible, if necessary. Accordingly, the auditions will include lib and music for each 'character'. Also:

Dance Auditions

1. A basic dance audition for everyone
2. Tap audition for 'Knights of the Round Table' (#13)
3. Additional dance audition for The Laker Girls

Music auditions – letters in brackets refer to the characters below

Sir 'Denis' Galahad (E): The Song That Goes Like This. (#8) All
Prince Herbert (High Tenor) (G): His Name is Lancelot. (#24) Bars 37-44
Main Male Characters(A,B,C,D;F): Knights of the Round Table. (#13) Harmony bars 19-24

The above 7 will be asked to perform in the body language and mannerisms of their selected character.

All Men: I am Not Dead Yet. (#5)Bars 61-93

Ladies: Fisch Schlapping Dance. (#2) Beginning to bar 21

Lady of the Lake: Find Your Grail. (#14) Bars 6-40
 & The Song That Goes Like This. (#8) All

Lib auditions

People auditioning for a male principle should choose just one of the parts listed below ('A' to 'G') and concentrate on that. Lib for the 'doubling', where identified as EXTRA, will only be auditioned if necessary.

A. King Arthur ...

...a man of mature years who sets out on a quest to recruit Knights for the Roundtable and then find the Holy Grail. A good singer with outstanding comic timing

LIB 1: Page 45 'Allo!' to Page 46 '...other people's bottoms'

LIB 2: Page 18 'Over! Old Woman' to Page 20 '...vote for kings'

King Arthur will also be asked to perform his first entrance with Patsy (coconuts will be supplied!)

B. Sir Robin...

1. ...a Knight of the Roundtable, ironically called 'Sir Robin the Brave'. Good singer and dancer
LIB: Page 8 'It could be carried...' to Page 9 '....all over him'
2. Also plays **Guard 1**
3. And **Brother Maynard** a long-winded monk

C. Sir Lancelot...

1. ...A Knight of the Roundtable. Fearless, but later discovers his 'feminine side'. Character voice specialist as also plays:
LIB: Page 8 'It could be carried...' to Page 9 '....all over him'
2. **The French Taunter** an arrogant condescending over-the-top Frenchman
LIB: Page 45 'Allo!' to Page 46 '...other people's bottoms'
3. **The Knight of NI** an absurd cartoonish leader of a peculiar group of Knights
4. **Tim The Enchanter**, a ghostly being with a Scottish accent

D. Patsy...

1. ...King Arthur's 'horse' and underappreciated servant. Comic physical mover with some tap dancing
No LIB. Patsy will be asked to perform his first entrance with King Arthur (coconuts will be supplied!)
2. Also plays: **Mayor of Finland** a jolly red-faced man
3. And the drunken incompetent **Guard 2**

E. Sir 'Dennis' Galahad...

1. A Knight of the Roundtable. Begins as **Dennis**, a lower class 'mud gatherer'...
LIB: Page 18 'Over! Old Woman' to Page 20 '...vote for kings'
2. ...who becomes knighted and transforms into the dashing **Sir Galahad**. Strong baritone
3. Also plays: **Prince Herbert's Father** a wealthy brutish Yorkshireman who bullies his sensitive son
EXTRA LIB (if required): Page 78 'Stop that!' to Page 79 '...special...something...'
4. And **The Black Knight** who fights on despite multiple injuries.

F. Sir Bedevere...

1. ...A Knight of the Roundtable, an inept scholar
2. Also plays: **Dennis Galahad's Mother** a shrill peasant woman
LIB: Page 18 'Over! Old Woman' to Page 20 '...vote for kings'
3. And **Concorde** Sir Lancelot's horse

The Lady of the Lake

A Diva, the beautiful leading lady. Needs strong singing voice in many different styles
No LIB. Please perform songs in the required styles and mannerisms

G. A Tenor who is a very good mover. Plays...

1. **Historian** a tweedy academic
LIB: Page 1 'England 932 AD...' to '...was England!'
2. **Prince Herbert** the hopeful and frilly prince who loves to sing and pines for his love atop a tower
EXTRA LIB (if necessary): Page 78 'Stop that!' to Page 79 '...special...something...'
3. **Not Dead Fred** a sickly little fellow who claims he is 'not yet dead'
4. **French Guard** the condemnatory French sidekick to the French Taunter
5. **Minstrel** in Sir Robin's band

Male Ensemble: Six Knights, Copacabana and Finnish Dancers. Good movers

Laker Girls: Six experienced dancers