



23rd – 26th May 2018

Audition, Membership and Rehearsal information

MEMBERSHIP & SHOW FEE DETAILS

Society Membership Fee details:

- All performers will be made temporary members of the Society for the duration of the rehearsal period and production.
- All performers must be over 16 at the time of opening night.

Show Fee details

- Show fees for the show are £30. Every cast member will have to provide their own script, which can either be purchased from Samuel French (approx. £10.00) or they need to print off their own copy (a PDF can be provided)
- Full show fees must be paid before opening night.

REHEARSALS

All rehearsals will commence **promptly** please at 7:45pm on Tuesday evenings and 7.45pm on Friday evenings unless otherwise stated on rehearsal schedules. Rehearsals will be at one of the halls, **Manchester Place, Dunstable**. Please check the schedule carefully and arrive promptly as we do not wish to call extra rehearsals as a result of time being lost through late starts. Be prepared for some Sunday morning or afternoon rehearsals during the 4 weeks before the show.

Please note that attendance at rehearsals for which you are called is necessary and a register may be taken. We will try to schedule rehearsals around any known absences in advance e.g. holidays, business commitments etc. However, anyone who misses a substantial number of rehearsals risks being asked to leave the show unless the Committee accepts there are exceptional extenuating circumstances.

If you are unable to attend a rehearsal for which you are called, please contact one of the numbers on the rehearsal schedule that will be published, as this will affect your fellow cast members. If you are absent from a production rehearsal, please ask your fellow cast members to take notes for you and liaise with them between rehearsals.

PLEASE NOTE EVERYONE IS REQUIRED TO FILL OUT THE AUDITION FORM

AUDITIONS

Sunday 4th February at 2:00 pm location to be confirmed.

If you cannot audition on this date you must audition **BEFORE** it.

Make sure you know your audition pieces. Please note that if the casting committee cannot cast the show that day, they may **recall** some of those who auditioned to try again. If they still cannot cast after that, they may look to other members of DMTC who did not audition or invite outsiders to be considered.

AUDITION GUIDELINES

1. General Comments

- 1.1. Generally, the casting committee auditions only principal parts. ***However, if numbers dictate, it may be necessary to audition ensemble parts too.*** The ensemble auditions may be done on a separate evening. Members and auditionees may watch the auditions. However, only members of the audition panel will take part in the decision making process to cast the show.
- 1.2. All members of the Society are valued, but please be aware that auditioning does not guarantee a role, even if only one person auditions for the part. Roles will be given to those that the Panel feel are suitable for that role.
- 1.3. Those auditioning for more than one principal part may be asked to sing and deliver dialogue for each part but this is at the discretion of the casting committee.
- 1.4. If auditionees want feedback, this can be requested of the Director or Chairman of the Panel, but otherwise will not be given

2. Audition Panel

- 2.1. The casting will be undertaken by an Audition Panel
- 2.2. If a member of the family of any Panel member is auditioning, they may be asked to withdraw for that audition and any discussion thereafter
- 2.3. The Chairman of the casting committee will post the full cast on the DTMC Facebook group or website or send out an email as soon as possible after auditions announcing the cast.
N.B. This may not be possible until after any recall auditions
- 2.4. Auditionees may be offered roles for which they have not specifically auditioned unless you expressly indicate otherwise



Audition Form

Auditions will be held on **Sunday 4th February** at **2:00 pm**

If you wish to audition please complete and return this form (preferably by email) before the start of the auditions. If returning by email send to daosuk@gmail.com

Name:

Tel: Mobile:

Address:

.....

Email:

What do you want to audition for?

Principal part/s:

Ensemble: **Yes/No**

I will accept any part offered other than my choices above: **Yes/No**

I will attend rehearsals apart from agreed holidays: **Yes/No**

I will commit to attend rehearsals for the two weeks prior to the show: **Yes/No**

Please use the next page to list any known commitments between now and show week, especially any known holiday dates.

THIS INFORMATION WILL BE USED TO COMPLETE THE FLOOR REHEARSALS SCHEDULE SO PLEASE DO TRY TO BE ACCURATE.

I am willing to take on a backstage, FOH or other production role if no part in the show is suitable: **Yes/No**

All members of the cast are expected to assist with publicising the show and participating in as many marketing events as possible.

All members of the cast will be expected to assist with 'get in' and 'get out' for the show. Get in will be Sunday before the first night, get out the final Saturday night. No one may leave the theatre until the Production Manager gives the all clear.

